

Successful Composition Books

(Print this page and add it to your portfolio.) Composition books are like your notebook portfolios. If they're done the right way, you'll be really successful and have a great score. If you don't keep up with it, it will *clearly* show your lack of effort. Here's what's required:

Setup:

1. **PUT YOUR NAME ON THE FRONT AND SPINE OF THE BOOK.** Then you won't get a zero when I don't know who the thing belongs to. Class period on your Index page helps, too.
2. An **Index Page** taped in to the front like a pocket. List each new entry *when it's assigned* - then you won't have to go to the website each time you need to know what's missing. Have:
 - a. **Entry Title/Label** (on the entries, too) - example for for Leçons and Mise: **Leçon A, U3**; for current events/quicktopic/Journal: the title given; for cultural from L'Annonce, use the name on the website.
 - b. **Date** assignments are issued.
 - c. **Check when you have them finished.** Make sure you come up to get them read and punched.
3. **Acceptable personalization:** I want to see a decorated book, unless I can't read it or the decoration covers the work, so don't write with a yellow highlighter or put pictures on top of writing. Keep decorations school appropriate and avoid the banned list items. **Think;** this isn't truly a personal diary, so others will see and read it at any given time. Poor handwriting? You might want to use the computer to make entries or try a type of hand lettering art. You can make entries on the computer, print and paste them into the book, but don't plagiarize, I'll notice. **Don't use staples.**

Required Book Entries: (all entries must be labelled, turned in for review & be punched for full credit at Quarter)

- **A "green boxes" summary/synopsis for each Leçon** (what is the topic?) covered in each units to date (A, B & C). Please don't generalize or skim over facts to make the work easier - tell me about what you learned - effectively. It doesn't mean "write a long paragraph," just a good one...or two. These will be part of the cultural portion of your unit tests and finals, so details please.
- **A summary or synopsis of each Mise au Point (orange text boxes) covered in the Unit.** Summaries are *paragraphs* covering the main points, special details and probably the bold words. If you don't know what I want you to cover in them, talk to me and ask for a run-through for your class. We can work on it together until it makes sense, but over time you need to be independent writers.
- **Journal entry** for each assigned week using one of the topic options listed. I want to see *at least* one full paragraph in French. Embellishment such as colors / pictures are encouraged. (Upper level writing is all in French, not F1)
- **Cultural Research Assignments:** Follow the steps as they're given on L'Annonce and make sure you cover all the required parts. Use the numbers, titles and letters to aid in format. **List the URLs for the website(s) you used to do the research at the end of the entry.**
- **Current Event:** (a.k.a. échelle planétaire) Pick your topic from a news story or the French Embassy site. Tell me 1) what the story is about (good, detailed description), 2) how is it related to French, and 3) your personal response to the story. Give a thoughtful response to the topic and not just a boring non-committal, half-way response. THINK, then tell me about it. **List the URLs for the website(s) you used to do the research at the end of the entry.**
- **Quick Topic Research:** Go online to research the topic you're given. Tell me 1) what the story is about (good, detailed description), 2) how is it related to French, and 3) your personal response to the story. Give a thoughtful response to the topic and not just a boring non-committal, half-way response. THINK, then tell me about it. **List the URLs for the website(s) you used to do the research at the end of the entry.**